

# Keep in time

Ein mehrstimmiges Trommelstück

## Partitur

### Besetzung:

1. Grosse Trommel
2. Hi-Hat
3. Baslertrommel 1. Stimme
4. Baslertrommel 2. Stimme

Dezember 1997, Marcel Krohn

Alle Rechte vorbehalten

DT

# Teil A $\frac{4}{4}$ $\text{♩} = 80$

X = Schlegel auf Schlegel  
 □ = dito, jedoch ruht linker auf Fell und Reif  
 (Cross-Stick)

1.  $\text{p}$   $\text{f}$

2.  $\text{p}$   $\text{f}$

3.  $\text{p}$   $\text{f}$

4.  $\text{p}$   $\text{f}$

1.  $\text{p}$   $\text{f}$

2.  $\text{p}$   $\text{f}$

3.  $\text{p}$   $\text{f}$  33

4.  $\text{p}$   $\text{f}$

Ende Teil A

1.

2.

3.

4.

Teil B  $\frac{4}{4}$  ♩ = 120

1.

2.

3.

4.



1. p 2. ff

1.

2.

3.

4.

Ende Teil B

alle

Durchgang, dann:

wiederholen ab Teil B

dauach:

rall. 120-100

2. Durchgang.

Teil C

Press-Prellschlag

Hand-Randschlag (Side-Stick)

7/4 = 100

1. p 2. f

f p

p

f

f

f

Teil D  $\frac{4}{4}$   $\text{♩} = 120$

Ende Teil C

f

Musical score for the first system, measures 1-4. It consists of four staves. The first staff has a circled 'X' above it. The second staff has a circled 'X' above it. The third and fourth staves have circled 'X' above them in measures 3 and 4. The notation includes various rhythmic values and accidentals.

Musical score for the second system, measures 1-4. It consists of four staves. The notation includes various rhythmic values and accidentals, with some notes marked with accents.

Ende Teil D

# Finale $12/8$ ♩. = 80

1. 2. 3. 4.

Wiederholen ab Teil D

danzsch:

2. x links

mf

1. 2. 3. 4.

2. links

Ende Finale

Musical score for the first system, measures 1-4. It consists of four staves. The first staff begins with a dynamic marking of *f* and a hairpin crescendo. The second staff begins with a dynamic marking of *p* and a hairpin decrescendo. The third and fourth staves contain rhythmic accompaniment. Measure 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 4: Treble clef, quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. The system ends with a double bar line and repeat signs.

Musical score for the second system, measures 1-4. It consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *f* and a hairpin crescendo. The third and fourth staves contain rhythmic accompaniment. Measure 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 4: Treble clef, quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. The system ends with a double bar line and repeat signs.

cresc.

ff fine